

Name: _____

Details, Details, Details

The noveling has begun, and you've been writing like a mad person. If your word count is looking pathetic, we have a solution. The number one way to get your word count soaring and give your readers descriptions they'll never forget is by adding concrete and sensory details to your novel.



Concrete details are those details in your novel that come right out of your five senses:



1. Taste



2. Touch



3. Smell



4. Sight



5. Hearing

“There was a dog in the alley.” = 7 words

“There was a wet, one-eyed beagle covered in black mud, smelling like the inside of a sewage drainpipe in the alley next to the deserted bus station.” = 27 words

Now choose one scene or object from your story so far. Briefly describe it below using all five of the senses. Don't be afraid to get symbolic or strange! What does fear taste like, for example? Then add what you write below to your story. Hooray, more words!

What are you describing? _____

Taste: _____

Touch: _____

Smell: _____

Sight: _____

Hearing: _____