

Questioner/Discussion Director

My Name _____

Group Name _____

Today's Date _____

Reading Assignment pg. ____ - pg. ____

Directions: Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don't worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during or after your reading. You may also use some of the general questions below to develop topics to your group.

Possible discussion questions or topics for today:

1. _____
2. _____
3. _____
4. _____
5. _____

Tips: Your questions should be "Thick" questions. Not "Thin" questions. For example:

Thin Questions begin with words like...	When...? Where...? Who...? How many...? <i>These questions only have one answer and are NOT good to use for discussion.</i>
Thick Questions begin with words like...	What if...? How would you feel if...? What do you think about...? What would you do differently if you were in that situation...? <i>These questions have many answers possible and are great to use for discussion.</i>

Researcher

My Name _____

Group Name _____

Today's Date _____

Reading Assignment pg. ____ - pg. ____

Researcher: Your job is to dig up some background information on any relevant topic related to your book. This might include:

- The geography, weather, culture, or history of the book's setting
- Information on any topics or events represented in the book
- Information on any topics or events that may have influenced the author
- Pictures, objects, or materials or other elements of the book
- The history and derivation of words or names used in the book

Ways of gathering information:

- The introduction, preface, or "about the author" section of the book
- Library books and magazines
- On-line computer search or encyclopedia
- Interviews with people who know the topic
- Other novels, nonfiction, or textbooks you've read

This is not a formal research report. The idea is to find some information or material that helps your group understand the book better. Investigate something that really interests you – something that struck you as puzzling or curious while you were reading. *Please **staple your research** to the back of this paper and write what you learned from the article you chose. Please use ALL the lines! This should be a complete explanation.*

Summarizer

My Name _____

Group Name _____

Today's Date _____

Reading Assignment pg. ____ - pg. ____

Directions: Your job is to prepare a brief summary of today's reading. Your group discussion will start with your 1-2 minute statement that covers the WHO, WHAT, WHEN, WHERE, WHY, HOW and the basic general idea of today's reading assignment. *ALL lines on the paper should be filled. This is a complete summary!*

Summary:

Key Points:

1. _____
2. _____
3. _____

Predictions: Did today's reading give any hints as to what is coming up next? Write your predictions for the next chapter and explain why you think so. *ALL lines on the paper should be filled. This is a complete explanation!*

Travel Tracer/Theme Chaser

My Name _____

Group Name _____

Today's Date _____

Reading Assignment pg. ____ - pg. ____

Part 1 Directions: When you are reading a book in which characters move around often and the scene changes frequently, it is important for everyone in your group to know where things are happening and how the setting may have changed. That's your job: Describe each setting and track the activity on the map in your notebook. Also, always give the page locations where the scene is described.

Describe or sketch the setting

Where today's action begins: _____ Page where it is described _____

Where key events happen: _____ Page where it is described _____

Where today's events end: _____ Page where it is described _____

Be sure to update your map in your notebook!

Part 2 Directions: Along with tracking the travel of the characters, we are also tracking how themes are developed in the book. When you are reading do you notice any experiences the characters go through that would fall under one of the themes? Write the chapter where the experience happens and describe the experience that would support the theme.

Remember to update your theme worksheet in your notebook!

Theme	Chapter #	Example from book
Friendship		
Survival		
Respecting your Elders		
Taking Risks		
Appreciating Culture		

Illustrator

My Name _____

Group Name _____

Today's Date _____

Reading Assignment pg. ____ - pg. ____

Directions: Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. Draw some kind of picture related to the reading you have just done. It can be a sketch, cartoon, diagram, flowchart, or stickfigure scene. You can draw a picture of something that happened in your book, or something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Any kind of drawing or graphic is okay – you can even label things with words if that helps. Make your drawing(s) on any remaining space on this side and on the other side of this sheet. If you use a separate sheet of paper, be sure to staple it to this role sheet.

Connector

My Name _____

Group Name _____

Today's Date _____

Reading Assignment pg. ____ - pg. ____

Directions: Your job is to find connections between the book and you, and between the book and the wider world. Consider the list below when you make your connections.

- Your own past experiences
- Happenings at school or in the community
- Stories in the news
- Similar events at other times and places
- Other people or problems that you are reminded of
- Between this book and other writings on the same topic or by the same author

Please make at least three connections in each category! This should be complete!

Text to Self	Text to Text	Text to World
1.	1.	1.
2.	2.	2.
3.	3.	3.