**NAME** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4 = 100%, A+** | **3 = 75%, C** | **2 = 50%, F** | **1 = 25%, F** | **0 = 0%, F** |
| **RL 7.2**  I can provide an objective summary of a text. | I include correct character names. I include **only** 10 major events that happened in the story and I write about them ***in detail***. I plot all events correctly on a plot line. | I include correct character names. I include 10 major events that happened in the story and write about them. I plot those 10 events correctly on a plot line. | I include correct character names. I include less than 10 major events that happened in the story and I write about them, but I leave some things out. I plot most of those events correctly on a plot line, but some are out of order. | I include correct character names. I include less than 7 major events that happened in the story. Some of the events are out of order. | I can’t tell you character names and/or I **miss major events** that happened in the story. Most of my plot line is blank. |
| **RL 7.2**  I can determine a theme or central idea and support how authors develop the theme | I determine a theme in *Far North* and I can explain using 3 or more **specific** examples and describe in detail how the author developed that theme. | I determine a theme in *Far North* and I can explain using 2 or more **specific** examples and describe in detail how the author developed that theme. | I determine a theme in *Far North* and I can explain using 1 or more **specific** examples and describe in detail how the author developed that theme. | I can determine a theme in *Far North*  but I have **no specific** examples on how the author developed that theme. | I can’t tell you a theme in *Far North* **AND** I have **no specific** examples about how the author developed the theme. |



**NAME** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4 = 100%, A+** | **3 = 75%, B+** | **2 = 50%, F** | **1 = 25%, F** | **0 = 0%, F** |
| **RL 7.2**  I can provide an objective summary of a text. | I include correct character names. I include **only** 10 major events that happened in the story and I write about them ***in detail***. I plot all events correctly on a plot line. | I include correct character names. I include 10 major events that happened in the story and write about them. I plot those 10 events correctly on a plot line. | I include correct character names. I include less than 10 major events that happened in the story and I write about them, but I leave some things out. I plot most of those events correctly on a plot line, but some are out of order. | I include correct character names. I include less than 7 major events that happened in the story. Some of the events are out of order. | I can’t tell you character names and/or I **miss major events** that happened in the story. Most of my plot line is blank. |
| **RL 7.2**  I can determine a theme or central idea and support how authors develop the theme | I determine a theme in *Far North* and I can explain using 3 or more **specific** examples and describe in detail how the author developed that theme. | I determine a theme in *Far North* and I can explain using 2 **specific** examples and describe in detail how the author developed that theme. | I determine a theme in *Far North* and I can explain using 1 **specific** example and describe in detail how the author developed that theme. | I can determine a theme in *Far North*  but I have **no specific** examples on how the author developed that theme. | I can’t tell you a theme in *Far North* **AND** I have **no specific** examples about how the author developed the theme. |