**Survival Unit Vocabulary**

**Literary terms:**

1. conflict - a problem, struggle, or opposition in a story

2. internal conflict - a problem within a character’s mind, such as a hard decision

3. external conflict - a problem outside a character, like an enemy or a storm

4. setting - where and when a story takes place

5. simile - a figure of speech where two things are compared using “like” or “as”

6. metaphor - a figure of speech where two things are compared by saying that one **is** the other

7. foreshadowing - a hint of things to come; a glimpse of the future

8. predicting - making an educated guess about what will happen

9. inferring - combining schema and the author’s words to “read between the lines”

10. questioning - asking self or the author; saying “I wonder...”

**Terms specific to our upcoming novel *Far North*:**

13. survival - the continuation of life or existence

14. . adverse - acting against, hostile, or causing harm

15. bush - wilderness or remote area

14. medicine - luck, especially in hunting or wilderness skills

15. Chinook - a warm wind

16. bannock - a flat bread

17. babiche - a type of cord or lacing made of rawhide

18. potlatch - a gathering to celebrate the life of someone who died